

***“The music of Fanou Torracinta hits hard, this young man doesn’t hold anything back and plays with blistering speed rarely heard. Watch out for this virtuoso!”***  
***Guitare sèche magazine***

Hailing from the isle of beauty, Fanou Torracinta is a 30 year old virtuoso guitarist. In Corsica, music, its appreciation, and performance make up an integral part of the local culture. Descended from a family of musicians, Fanou Torracinta had the chance from a very young age to rub shoulders with the best, he was steeped in the style and sounds of Jazz-manouche, fervently soaking up the music of Django Reinhardt.

His Corsican roots also influenced his musical taste, moulding the base of his development. If the isle of Corsica calls for changes of perspectives, the seeking out of contrasts whilst at the same time affirming its roots, it is frequently a nurturing stopping place for travelling musicians. On occasion, this may seal a destiny: the encounter with Tchavolo Schmitt, a veritable legend of the manouche style, would be a pivotal moment for Fanou, who ended up playing with him at each of his performances in Corsican festivals.

In 2014, he founded the Corsican Trio with William Brunard, Arnaud Giacomoni and Bastien Ribot, as well as the Corsican Quartet in 2016, his first group with which he recorded two albums.

He has collaborated with numerous Corsican artists and groups such as A Filet, Antoine Ciosi, Petri et Petri Santu Guelfucci, his brother Nicolas Torracinta with whom he performs most often, all the while continuing his journey in jazz by performing most notably with the guitarist Stochelo Rosenberg and even the violinist Florin Niculescu, whose international reputations require no further comment. He has also performed in other Mediterranean countries including Italy and Spain, in Turin on multiple occasions as well as in Barcelona in 2016, 2019 and 2023. His collaboration with the group Génération Django, led by double bassiste Edouard Pennes, led him to the United States in June 2023.

In 2020, Fanou Torracinta decided to create and perform a new repertoire under his own name, based principally on his own original compositions. Joined by William Brunard on double bass, Benji Winterstein on guitar, who are considered the cream of the crop of the genre. Bastien Brison, a formidable swing pianist, joined forces with the other three to create the quartet of the guitarist. Two albums have been produced, *Gipsy Guitar From Corsica* vol. 1 and vol. 2 in 2021 and 2023. The guitarist is soon to release a new album, *La Belle Vie*, with his established collaborators, still based around his own compositions but occasionally accompanied by a string quartet led by Jules Dussap and arranged by Philippe Maniez, in November 2024.

### **Thomas Dutronc, musician**

*“ I have known Fanou for a little while now. He may seem sweet but watch out. Firstly he is young, very young even and he plays the guitar really quite well. To play like that at his age is verging on impoliteness for oldsters like me. (...) Fanou, right under my nose, does not hesitate to play like on his CD, with an immense harmonic and rhythmic virtuosity, with ease and suppleness, with a magnificent touch and emotion. (...) I am proud that Corsica has given birth to such a great and talented musician-guitarist as Fanou. Surrounded by concrete you make urban music, in Corsica we have the good fortune to prefer the serenade and the guitar, songs of summer nights under the stars or concerts on the beach between friends and music-lovers. It is no wonder, in Corsica there is beauty everywhere, the guitar everywhere, and there is even Fanou ! “*